



Roberto Vitalini

www.bashiba.com

rv@bashiba.com

Ocean 88

Ocean 88 is a site-specific urban video installation created for the 3788 'Light of Asia' landmark screen in Chongqing, Guanyinqiao Business District.

Conceived as a naked-eye 3D illusion, the work integrates seamlessly into the architecture, transforming the façade into a volumetric stage where digital matter appears to occupy real space. Two human figures stand on the edge of the 3D frame, silently witnessing the unfolding storm — a subtle reminder of our fragile position before forces larger than ourselves.

The piece opens with the revelation of an almost mechanical framework: metallic filaments and engineered structures that assert themselves with clarity before dissolving into motion. This exposed skeleton evokes the hidden infrastructures that sustain contemporary urban life.

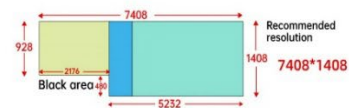
As the sequence progresses, rigidity yields to fluidity. The façade becomes an immense suspended ocean, its waves swelling and folding with a natural force that seems to override the machine beneath. The liquid surface dominates the architecture, drawing viewers into a moment of perceptual drift where the boundary between built environment and elemental landscape becomes uncertain.

In the final transformation, the ocean thickens and re-solidifies. The waves rise and compress into a monumental, mountain-like form — a tangible mass emerging from the digital sea. The façade becomes a shifting geology, as if time itself were folding into matter.

What began as mechanism and dissolved into water now returns as a new kind of landscape — neither natural nor artificial, but something born in the space between.

And in that suspended instant, *Ocean 88* hints at a world just beyond perception — a place where structures remember their origins, elements hesitate before choosing their form, and the city briefly reveals the dream that built it.

Roberto Vitalini // bashiba



From 15.09.2024 until 15.04.2025 // 3788 Screen // Chongqing